Space Wars Download For PS



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About This Game

Space Wars is an exciting high action 2D space shooter developed in the Unity 3D engine. It is exciting in the classical sense with power-ups, high-scores, scrolling backgrounds, and tons of enemy ships. Features include homing missiles, bubble shields, laser beams, and many more. It is an exciting game that is challenging but also fair. It is your job to restore peace and prosperity to galaxy X and defeat the Tyrannical Empire. Only the true heroes will prevail from this bullet hell!!!!! Instructions to play: F key to fire weapons and arrow keys to move ship. Enjoy!!!!!

Title: Space Wars

Genre: Action, Casual, Indie

Developer: Star Studios Publisher: Star Studios

Release Date: 23 Jul, 2018

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English, French, Italian, German, Arabic, Bulgarian, Czech, Danish, Dutch, Finnish, Greek, Hungarian, Japanese, Korean, Norwegian, Polish, Portuguese, Romanian, Russian, Simplified Chinese, Swedish, Thai, Traditional Chine







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It's just another Zombie wave shooter. There is some comedy and the main catch is that you need to drink while shooting zombie and drinking blurs your vision and makes you see double. It's just not special enough. There must be better wave shooters.. Having seen the original one, I'm super disappointed with the remake (well you might have heard this before, haven't you?)

But not comparing with the old masterpiece: the graphics here is very disturbing: backgrounds are so bright that it is really difficult to concentrate on the action - it's even a pain to spot the main character sometimes. Especially in DeathTower and in Homeworld - all those lights and public or purple slime at the background are super annoying.. I enjoyed this game. It was extremely short, but it could work really well as an educational tool (in fact you can even buy district passes for it on another site). The fact that you only have a certain amount (10 minutes) of time to grow your full plant made it a little exciting. The only bad thing is that once you buy all the seeds and the extras, there isn't any reason to even play. it's a very short time-waster for those who look for those kinds of games. Overall it was entertaining while it lasted. :). Fun game for toddlers and pre schoolers. Super short for those kids with short attention spans. Pretty graphics. 10V10.. Ben bu paketi ald\u0131m ama g\u00fcncellemeyle elimden gitti :(. First off, Monumental Failure is well made, and is pretty enjoyable if youre playing it as a local couch game.

Thing is, its really only fun for the first couple of times you play it. Honestly for its price and amount of content, its more of a gimmick than a worthwhile purchase. If you're playing locally with friends you may get a couple of laughs out of this, but it isnt something you'll be playing over and over again. It simply just runs out of novelty after you complete the majority of the levels.

Maybe ill recommend this game when it somehow gains more content, but for its current price of \$12 NZD (~\$8 USD, I think?) it really aint worth it when it has hardly any replayability. Wait for a sale or something to buy this, or until they introduce more content.. This is a gem!

Star Valor feels like playing X in 2D according to atmosphere and immersion but it never feels like a copy. On the contrary: I like how concepts of different games are molten to a unique and easily distinguishable game. The gameplay is relaxing but not boring. Ships and equipment are well thought. I've never seen a game before where I felt that every component you can stuff in your ship is useful in some case. Here it is. Star Valor allows many different play stiles without limiting the player to chose one and never change again.

The graphics are really beautiful. A nice prove that indie games don't have to be pseudo-pixelart! I love the lighting when small ships turn. The physics are convincing wihout adding unnessary difficulty to the game. You feel the difference of flying a small vessel versus a large cruiser. And there is no "only choice best of whatever" ship that you have to use - every ship has it's pros and cons. Light and swift but with limited space? A hauler that can deliver ore for one year with a single shipment? A cruiser slow but armed to the teeth? Star Valor has them all!

And crafting weapons. If you know Master Of Orion you will find familiar weapon modes like point defense and heavy mount. Here again it's your choice. A devastating blast with one single weapon? Ore bullet rain from many small ones? Watch out for your cooling capacity;-)

Game version 1.1 is a very solid work and shows early access like it should be. You get a smooth running game with almost no

bugs but some work to be done at it's features. Nontheless this game already is playable for hours and I'm really having fun playing it.

Best of it's kind. Period.. This game is a masterpiece. Seriously, thanks for making it exist! Great concept, gameplay and graphics, combined with a powerful social message. I strongly recommend everyone to play this. Great game, a little buggy, but very intuitive and challenging. Whipser of a Rose is great, until you actually start playing it.

In the opening scenes, I was immediately drawn into the game. Whisper of a Rose has an immersive narrative pulling from the real world into a fantasy one with a played out but fitting transition. Everything in the game is quite symbolic of the paralells between the real world and the dream world you enter. Melrose is a unique character to follow around as far as RPG worlds go, and the cast that was starting to form as I played through seemed at least not totally cheesy (but if the super powerful person who can't control their powers! trope bothers you, red flag). Unfortunately, once the opening scenes end and you actually start existing in the game world, the reality sets in that this not an exciting adventure, it's a typical JPRG grindquest without the tension relievers most of them typically throw in.

I have to state before I get too far into this review, that I only played 5 hours of the gameplay. Maybe after the 5 hours I played, the game would magically become 200% better, but I find it doubtful. It's obvious from the get-go that the game was not very well play tested early on in the development process. If it was, the obvious feedback would have been that The areas within the game are far too large. How often do you hear people complaining about that in an RPG game? Typically when RPGs have large areas, when you go well off the beaten path, you are rewarded. This is something WoaR attempts to do, but fails miserably at.

Let me paint the picture. You are going through the dungeons with your party, spamming the attack button on small groups of enemies because it literally takes less time to do that than to cast a spell that would kill the enemies in one hit (in addition to your turns refilling, your spells have their own cast bar. You also have to wait for every other characters turn to end before your spells go off). So you're going through the area, killing off the exact same enemies over and over and over and over again, trying to see if the path you're traveling on is the main one or a little detour. When you get to a dead end, you see a chest. "Ah, this isn't the right way, but maybe I'll get something cool!" you may think. But no, what you'll get is a weapon or armor piece that literally increases a stat by one, or memory orbs. Memory orbs are the currency of the game. So imagine spending literally 30 minutes going through a dead end path (I'm not exaggerating, the game is that poorly planned) only to end up at a chest that gives you more of the same money that you're already frustrated of seeing... and that's it. YOu have to backtrack all the way back to the beginning of that path and find a new one.

This is all the game is in the first 4 real hours of playing it. A mindless treck through bats to find very small upgrades or useless money. That's it. I didn't even encounter a TOWN in the first 4 hours of gameplay. The game is a constant motion forward through dungeons. There was one point where I found an inn, but there was nothing to do or explore there, and there were no NPCs worth talking to (about 3 total anyways). Typically in JRPGs, towns offer a kind of tension relief their repetitive nature can sometimes cause. It gives the player a chance to relax, plan, and become immersed in the world they are exploring. Whisper of a rose ingnoring this convention in an otherwise convetional game becomes one of its greatest flaws.

I'm sad that I quit the game so soon into it. The environments are gorgeous and inventive, the story, while a bit cliche, is rather interesting and makes sense with the surroundings you find yourself in... but the gameplay is just... boring. That's all there is to it. Perhaps at some point, the game does a complete 180 and the paths becomes more linear and the combat becomes more complex, but I personally couldn't force myself to sit through any more of it after the sidequest boss I spent an hour and a half trying to find died in about three turns.... and then I realized I would have to backtrack all the way back to a teleporter just to get back into the story (would probably take at least 20 minutes to do). I didn't want to hate this game, but unfortunately Whisper of a Rose stands as a perfect example of how a great story and world can be hindered by the actual gameplay of a poorly planned JRPG.

Pretty simple fun game. Sounds get quite reppetitive and obnoxious and it would certainly help if there was a mouse sensitivity slider. I can barely play the game because the ingame sensitivity is too high for my mouse.

Playstyle while leaning feels weird when you turn. I can see how it was programmed but I'm certain there is a better way around that! (Looking at you dev). This is another game where I wish there was a "maybe" option between yes or no as far as recommending goes. On the one hand, I liked the look and feel. The sounds creeeped me out and were great! On the other hand I hate games that have no save and there was almost no story line\plots. In the end I decided that I liked it enough to give a weak thumbs up.. annoying, no sound track just the same one over and over, poor graphics it just sucks i played a game similar back in 2010 and it was waaaaay better for free not on steam though theres nothign fun abou\u2665

Although i really enjoyed it, i must say that the beginning was pretty rough. The game begin by basically explaining you very quickly all the different mechanics there is at once and there are A LOT: the original leveling mechanic, the different fighting mechanics, the defense/super defense mechanic specific to each of the 3 main characters, the out of combat abilities of each characters and many more. None of them are really complicated on their own but when the game explains all of them at once at the beginning it's more overwhelming than everything.

Because of that, the first hours of the game were mostly trying to figure out how everything worked and being overall confused. But once you start to figure out how everything works and the story picks up the pace the whole game becomes very fun to play. The more complex mechanics actually makes this game more interesting than the usual "spam attacks and healing items" than most turn-based RPG have. In fact, compared to a lot of turn-based RPG, there is no need for a lot of grinding in this game. Just killing most of the enemy you encounter is enough to finish the game without too much trouble.

If this scares you, know also that at the begining of the game you can choose easier difficulties with simplified mechanics.

Overall, once i went through the rough beginning i really enjoyed my time with the game and i think it's really worth the asking price. I really recommand it if you're into this kind of game.. I'm putting this as recommended, with some caveats.

This is a great platformer, and I played it thoroughly on iPhone. It's really fun!

Pros:

- 1. Great graphics
- 2. Fun gameplay
- 3. Easy to pick up and play
- 4. Challenge ramps up in a fair way.

Cons:

- 1. No custom controls. I want "X" for attack, and "A" for jump. Not included.
- 2. Xbox Controller isn't fully recognized. The shoulder buttons do not work, and the start button doesn't work, either.
- 3. No ultra wide screen support.

For the price you pay, it's definitely worth it, but I think the controls need some fixing. One of the most fun FPS games i played so far.. Frogwares do it again and release a completely amatuer and broken piece of software that does nothing to capture the spirit of Sherlock Holmes. The doftware requires you to install a separate package from Nvidia (PHYSx) before you can even load the game, and then the UI of the game is cumbersome and awkward. supporting characters will stand in your way in doorways and the generally be unhelpful. Gameplay is basically walk around a bit, click on stuff, make deductions based on nonsescical clues and then repeat. the 3D doesnt work very well at all and is basically amatuer level 3d engine programming. While some attempt has been made to makle it feel like 18th century England, it doesnt. it feels more like someone made this in their bedroom, didnt play test it and released it while it was broken because if EA can do it, it musy be fine, right?

Avoid Frogwares games. Best Elifoot ever.	None of them deliver of	on the promise they ma	ke. a poor game that loo	oks and feels as poor as	it plays

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